

for Besses o'th' Barn Band

# World Tour

Solo Cornet

## I: The Leaving of Liverpool

Rodney Newton

**Maestoso** (♩ = 100)

*f* *ff*

11 **A** **Espansivo**

19

27 *mf*

34 **B** *f*

42 *ff* *poco rit.* **C** **Tempo di marcia** (♩ = 120) *p*

51 *cresc.*

59 **D** *sub. f* *p*

70 *f*

82 **E** ♩ = ♩

91 *rall.* *ff*

### II: Chicago Rag

99 Allegretto (♩ = 80)

103

107 **F** 3 **H** 2

115 solo **G** 4 tutti **H** **f**

122

126 **I**

131

135 **f** **f** **sf**

### III: Pacific Paradise

140 Molto moderato e tranquillo (♩ = 80)

140 solo **J** 5 tutti **p** **mf espress.**

153 **p** **mf**

Solo Cornet

164

mf p f p

Musical staff 164-173 in G major, 4/4 time. It features a melodic line with dynamic markings *mf*, *p*, *f*, and *p*. A large bracket spans the entire staff.

174

**K** f p

Musical staff 174-184 in G major, 4/4 time. It features a melodic line with dynamic markings *f* and *p*. A box labeled **K** is placed above the staff.

185

3 solo p 6 solo p mf

Musical staff 185-194 in G major, 4/4 time. It features a melodic line with dynamic markings *p* and *mf*. There are triplet markings '3' and '6' and 'solo' markings. A box labeled **L** is placed above the staff.

201

4 tutti p

Musical staff 201-208 in G major, 4/4 time. It features a melodic line with dynamic markings *p*. There is a '4' marking and a 'tutti' marking.

209

4 a2. pp

Musical staff 209-217 in G major, 4/4 time. It features a melodic line with dynamic markings *pp*. There is a '4' marking and an 'a2.' marking.

IV: Australian Walkabout & Homeward Bound

218

Tempo di marcia (♩ = 120) tutti f

Musical staff 218-225 in G major, 4/4 time. It features a rhythmic line with dynamic markings *f*. There is a '3' marking and a 'tutti' marking.

226

**M**

Musical staff 226-231 in G major, 4/4 time. It features a melodic line. A box labeled **M** is placed above the staff.

232

Musical staff 232-235 in G major, 4/4 time. It features a rhythmic line.

236

**N** Waltz tempo - 1 in a bar (♩ = 60) 6

Musical staff 236-245 in G major, 3/4 time. It features a waltz tempo line with dynamic markings *pp*. There is a '6' marking and a box labeled **N**.

Solo Cornet

245

*mf*

253 **O** Tempo di marcia (♩ = 120)

*f sfz sfz f*

258

262 **P** Espansivo (♩ = 100)

270 **Q**

*mf f*

283 *rall.*

*ff*

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